in pairs.

- Repeat the same procedure with the rest of the pictures.
- Call a few pairs to act out the dialogue in front of the class.

Language note:
-American English: seven fifteen, seven thirty, seven forty-five
-British English:a quarter past seven, half past seven,a quarter to eight
-Seven o'clock is more common in British English, while 7 a.m $\sqrt{ }$ p.m. is more 1 common in American English.

* Work in pairs. Tell your partners what you like doing.
- Individuals
- Pair work
-Tell pupils that they are going to ask and answer questions about time.
- Groups
-Tell them to work in pairs: one pupil asks What time is it? and the other looks at the clock or their wristwatch and answers It's + (time).
-You may ask one pupil to write the answer on the board. Remind them to write the words rather than the numbers for the time.

4. Homelink:

Individual
-Learn by heart the new words and model sentence.
-Be ready for lesson 1: 3,4,5


WEEK 18- Period: 72
Date of planning: 17/12
Date of teaching: 4a1, 4a2, 4a3, 4a4, 4a5(23/12)

## UNIT 11:WHAT TIME IS IT?

Lesson 1 (3-4-5)

## I. Objectives:

By the end of the lesson Ss will be able to listen to the CD , tick to the correct picture and using the structure :What time is it? It's + time to complete the exercise.

## II. Language focus:

- Vocabulary and structures: Review


## III. Resources:

- Teacher's: Pictures, recording, posters, puppets...
- Students': Book, notebook
IV. Procedure:

| Teacher's work | Students' activities |
| :--- | :--- |
| 1. Warm up. | Individual |
| -Spend a few minutes revising the previous lessons |  |
| by getting pupils to play Bingo .Using the five time |  |
| in Activity 2, and seven twenty, seven thirty-five, |  |
| seven forty, and seven fifty- five. |  |

## 2. Listen and tick.

-Tell pupils what they are going to listen to three dialogues about times and tick the correct pictures.
-Ask them to look at the pictures to identify the time.

- Have they say the times aloud. Check understanding.
-Play the recording more than once, if necessary, for pupils to listen and tick the correct pictures.
-Play the recording again for pupils to check their answers.
-Get pupils to swap their answers before you check as a class.
- Whole class
- Individuals
- Pairs

Key: 1b , 2b , 3a

## 3. Look and write.

- Whole class
-Tel pupils that they are going to write the answers to the question what time is with the picture cues.
-Give them a few seconds to look at the clock and the answer in 1 . Then have them look at the other clocks and use the appropriate words to complete the answers. Check comprehension. If necessary, get pupils to work in pairs.
-Give pupils time to do the task independently. Go around and offer help, if necessary.
-Get them to swap their answers before checking as a class. If there is enough time, invite some pairs to act out
- Pairs
- Individuals

| the dialogues. |
| :--- | :--- |
| Key: 2. It's ten twenty. 3. It's ten thirty. 4. It's |
| eleven fifty. |$\quad$| 4. Let's sing. |
| :--- |
| - Tell pupils that they are going to sing the song What |
| time is it? Teach the song, following the procedure In |
| Teaching the unit components in Introduction. |
| -Have them read each line of the lyrics. Check |
| comprehension. |
| -Play the recording all the way through. Ask pupils to do |
| choral and individual repetition of the song line by line. |
| -When Ps are familiar with the tune, ask two groups of |
| two pupils to go to the front of the sings the questions, |
| and the other sings the answers. |
| -Have the class sing the song again and clap their |
| hands to reinforce the activity. |$\quad$ - Groups | Individuals |
| :--- |
| 5. Homelink: |
| -Learn by heart the new words and model sentence. |
| -Be ready for lesson 2 |

