SỚ GIÁO DỤC VÀ ĐÀO TẠO		KŸ THI CHỌN	N HỌC SINH GIÓI	
		CẤP TỈNH LO	<b>ỚР 9 NĂM 2018</b>	
ĐỀ THI SỐ 10	MÔN: TIẾ	MÔN: TIẾNG ANH		
	Thời gian l	àm bài: 120 phút	(không kể thời gian phát đề)	
(Đề thi gồm có 08 trang)	Ngày thi:			
Họ và tên thí sinh: Giám thị 1:				
SECTION I: LISTENING (3.0 points			•	
Part 1. Listen to the recording tv		ne correct answe	ers to the questions.	
1. Why did the man not buy the				
A. He doesn't think it is very s	pecial.	B. Someone else bought it before him.		
C. He has no need for a ring.		D. The ring is too small.		
<b>2.</b> What is the problem with the	CD player?			
A. The buttons are scratched.		B. The CD cas	ing is chipped.	
C. The handle is damaged.		D. The display	is loose.	
3. The man is not interested in the	ne leather jacke	et because:		
A. it is stained.		B. he already	has one.	
C. its too expensive.		D. the seams are coming undone.		
4. What is the customer's initial of	counter offer fo	or the records?		
<b>A.</b> \$25 <b>B.</b> \$28	3	<b>C.</b> \$30	<b>D.</b> \$35	
<b>5.</b> From the conversation, what c	loes the custor	ner probably pu	rchase from the merchant in the end	
A. only records		B. only a vase		
C. some records and a vase		D. nothing		
Write no more than two words	or number for	each answer.		
	Instructi	on Manual For		
Example electric motorcycle				
Model Number: (1)				
The motorcycle should travel (2)		km, provided tha	at the battery is charged for (3)	

**Complaint Form** 

when the gauge falls below (4) volts. The battery weighs (5)

kg, so care is needed when removing it for charging.

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	Туре с	Type of Complaint: Address:	(7) No. 45 (8) (9) (10)	
	Addre			
	Ph. No	<b>)</b> :		
	Best ti	me to ring:		
SECTION II: LEXICO –	GRAMMAR (7.0 po	ints)		
Part 1: Questions fro	m 16 to 36. (3.0 po	ints - 0.15/ each	1)	
Choose the best answ	ver to each questio	n.		
16. To solve this prob	lem, it is advisable	·		
A. a drastic measu	re to be adopted	B. that to	adopt a drastic	measure
C. that a drastic me	easure be adopted	D. that a	drastic measure	e is adopted
17. John. "Do you thin	nk that we should u	se public transp	ortation to prof	tect our environment?"
Laura. ""				
A. Yes, it's an absu	rd idea	B. There's	no doubt abou	ıt it
C. Of course not. Y	ou bet	D. Well, t	hat's very surpr	ising
18. A few animals sor	netimes fool their e	nemies	_ to be dead.	A \/
A. have been appe	aring	<b>B.</b> to be a	ppearing	
C. to appear		D. by app	earing	
<b>19.</b> On he ha	ad won, he jumped	for joy.		
A. he was told	B. having told	C. being t	old <b>D.</b>	telling
20. The success of the	e party was mainly o	due to the prese	nce of several_	·
A. celebrations	B. celebrated	C. celebri	ties <b>D.</b>	celebrates
21. When a fire broke	out in the Louvre,	at least twenty	paintii	ngs were destroyed, including
two by Picasso.				
A. worthless	B. priceless	C. valuele	ss D.	worthy
22. His brother refuse	es to even listen to a	anyone else's po	int of view. He	is very
A. open – minded	B. kind – hearte	d <b>C.</b> narrow	- minded D.	absent - minded
23. In most	developed countrie	s, up to 50% of	popula	ation enters higher education
at some time in their	lives.			
<b>A.</b> the/ $\theta$	<b>B.</b> θ/ θ	C. the/a	D.	$\theta$ /the
24. What chemical is	this? It's a	horrible smell.		
A. giving over	B. giving off	C. giving o	down D.	giving up

Name:

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<b>25.</b> I have told you not to o	do it			
A. hundreds of times	E	3. many hundred times		
C. hundred times	ı	o. a hundred times		
26. "You've got a great sur	ntan!" – "I went away	for a few days to	my batter	ies."
A. recharge	B. fulfill	C. surcharge	D. revitalize	
<b>27.</b> It's a shame to fall out	so badly with your ov	wn		
A. heart to heart	B. flesh and blood	C. heart and soul	D. skin and bo	ne
28. Life's very easy for you	. You were born with	aspoon in yo	our mouth.	
A. silver	B. golden	C. bronze	D. diamond	
29. There has been a lot of	fsurroundir	ng the government's pr	oposed scheme	·.
A. controversy	B. consent	C. conformity	D. consequen	ce
<b>30.</b> The youth team really	themselves	in the semi-final.		
A. surmounted	B. excelled	C. beat	D. exceeded	
31. I personally don't belie	ve you can	of his support.		
A. count	B. depend	C. rely	D. be sure	
<b>32.</b> He opened the accoun	t with a(n)t	to running up a healthy	overdraft.	
A. aim	B. view	C. purpose	D. plan	
<b>33.</b> Thefeeling a	t the meeting was tha	at we should go ahead.		
A. predicted	B. pre-eminent	C. predominant	D. prefabricat	ed
<b>34.</b> The estate agent assur	ed us that we could _	the house at a	ny time.	
A. look over	B. overlook	C. oversee	D. see through	า
<b>35.</b> There is little doubt that	at your daughter has	a real for ani	mal.	
A. affinity	B. intuition	C. aptitude	D. flair	
Part 2: Questions from 36 to 45. (2 points - 0.2/ each)				
Use the correct form of th	e word in brackets to	complete the following	ng sentences.	
<b>36.</b> He hasn't finished the	preparation course, s	o he's not	for	QUALIFY
this job.				
<b>37.</b> She was	by the colou	ır of the plant.		CAPTIVE
<b>38.</b> At the auction, Elton Jo	ohn's car was	at 1 mil	lion euros.	VALUE
<b>39.</b> The	took place next (	door at 2 am.		ASSASSIN
40. The main	of this pain	nting are its bright colou	ırs and its	CHARACTER
sense of perspective.				

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41.	is important in a relationship.		STABLE	
<b>42.</b> Despite his	with that type of ve	hicle, he had an accident	FAMILIAR	
because a cat made him	n crash into a tree.			
43. At the best momen	t of its empire, Rome had	over all the	DOMINANT	
Mediterranean.				
44. Nowadays almost e	verything can be	thanks to the use of	COMPUTER	
technology.				
45. I wish I had the	to do that.		STRONG	
Part 3: Questions from	46 to 50.(1 point - 0.2/ each)			
Each of the following s	entences has an error. Find the err	rors and correct them.		
<b>46.</b> During wedding cer	emonies in the United States guest	s are usually silence.		
47. Every candidate und	der considering for a federal job mu	ust undergo a thorough me	dical examination	
48. Major advertising co	ompanies have traditionally volunt	eered its time to public ser	vice accounts.	
49. Coconut oil produce	es a soap whom will lather in salt w	ater as well as fresh.		
50. Rudolph Nureyev h	as become one of the greatest dand	cer that the ballet world ha	is ever known.	
Part 4: Questions from	51 to 55.(1 point - 0.2/ each)		_	
Fill in each of the sente	ences with correct prepositions.			
<b>51.</b> Why do you insist	going to Spain? We went	there last year.		
52. He made a search of the cellar the help of a torch.				
53. We must dress for such a formal event like this.				
54. I couldn't make all the words on the sign because my glasses were dirty.				
55. Tony and Nancy always kiss and make after their arguments.				
SECTION III: READING (6.0 points)				
Part 1. Questions 56 – 65 (2 points - 0.2/ each)				
Read the passage below and choose the best answer to each question.				
ACTION SCENES IN FILMS				
Modern cinema	audiences expect to see plenty	of thrilling scenes in acti	on films. These	
scenes, which are (56)	as stunts, are usually	performed by stuntmen w	ho are specially	
trained to do dangerous things safely. (57) can crash a car, but if you are shooting a film,				
you have to be extreme	ely ( <mark>58</mark> ) sometimes sto	opping right in front of the	camera and film	

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crew. At an early (59) \_\_\_\_\_ in the production, an expert stuntman is (60) \_\_\_\_\_ in to

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work	work out the action scenes and form a team. He is the only person who can go (61) the					
wish	wishes of the director, although he will usually only do this in the (62) of safety.					
	Many famous act	ors like to do the dang	erous parts themselves	, which produces better shots,		
since	stuntmen don't	have to ( <b>63</b> )	in for the actors.	Actors like to become (64)		
	in all the im	portant aspects of the	e character they are pl	aying, but without the recent		
prog	ress in safety equip	ment, insurance comp	anies would never let t	hem take the risk. To do their		
own	stunts, actors need	d to be good athletes,	but they must also be	e sensible and know their (65)		
	If they we	re to be hurt, the film v	vould come to a sudder	n halt.		
<b>56.</b>	A. remarked	B. known	C. referred	D. named		
<b>57.</b>	A. Everyone	B. Someone	C. Anyone	D. No one		
<b>58.</b>	A. detailed	B. plain	C. straight	D. precise		
<b>59.</b>	A. period	B. minute	C. part	D. stage		
<b>60.</b>	A. led	B. taken	C. drawn	D. called		
<b>61.</b>	A. over	B. against	C. through	D. across		
<b>62.</b>	A. interests	B. needs	C. purposes	D. regards		
<b>63.</b>	A. work	B. get	C. put	D. stand		
64.	A. connected	B. arranged	C. involved	D. affected		
<b>65.</b>	A. limits	B. ends	C. frontiers	D. borders		
		T 10 0 1 1 0 0 1				

Part 2. Questions 66 – 75 (2.0 points - 0.2/ each)

## Read the passage below and choose the best answer to each question

We find that bright children are rarely **held back** by mixed-ability teaching. On the contrary, both their knowledge and experience are enriched. We feel that there are many disadvantages in streaming pupils. It does not take into account the fact that children develop at different rates. It can have a bad effect on both the bright and the not-so-bright child. After all, it can be quite discouraging to be at the bottom of the top grade!

Besides, it is rather unreal to grade people just according to their intellectual ability. This is only one aspect of their total personality. We are concerned to develop the abilities of all our pupils to the full, not just their academic ability. We also value personal qualities and social skills, and we find that **mixed-ability teaching** contributes to all these aspects of learning.

In our classrooms, we work in various ways. The pupils often work in groups: this gives them the opportunity to learn to co-operate, to share, and to develop leadership skills. They also learn how to cope with personal problems as well as learning how to think, to make decisions, to analyze

Trung tâm Luyện thi AMAX – Hà Đông Hotline: 0902196677 and evaluate, and to communicate effectively. The pupils learn from each other as well as from the teachers.

Sometimes the pupils work in pairs; sometimes they work on individual tasks and assignments, and they can do this at their own speed. They also have some formal class teaching when this is appropriate. We encourage our pupils to use the library, and we teach them the skills they need in order to do this effectively. An advanced pupil can do advanced work; it does not matter what age the child is. We expect our pupils to do their best, not their least, and we give them every encouragement to attain this goal.

eve	ery encouragement to at	tain this goal.				
66.	66. The words "held back" in 1st paragraph means "".					
	A. forced to study in lo	wer classes	B. prevented from a	dvancing		
	C. made to lag behind i	n study	D. made to remain i	n the same classes		
<b>67</b> .	In the passage, the auth	nor's attitude towards	"mixed-ability teach	<b>ing</b> " is		
	A. objective	B. questioning	C. approving	D. critical		
68.	The author argues that	at a teacher's chief o	concern should be th	e development of the pupils		
	A. learning ability and o	communicative skills	B. intellectual abiliti	es		
	C. personal and social s	kills	D. total personality			
69.	Which of the following	is NOT mentioned in t	the passage?			
	A. Group work provides	s the pupils with the c	pportunity to learn to	be capable organizers.		
	B. Pupils also learn to d	levelop their reasonin	g ability.			

- **C.** Group work gives pupils the opportunity to learn to work together with others.
- **D.** Pupils also learn how to participate in teaching activities.
- **70.** The author's purpose of writing this passage is to \_\_\_\_\_.
  - A. recommend pair work and group work classroom activities
  - B. argue for teaching bright and not-so-bright pupils in the same class
  - **C.** offer advice on the proper use of the school library
  - **D.** emphasize the importance of appropriate formal classroom teaching
- **71.** According to the passage, which of the following is NOT TRUE?
  - **A.** Pupils cannot develop in the best way if they are streamed into classes of different intellectual abilities.
  - **B.** There is no fixed method in teaching pupils to develop themselves to the full.
  - **C.** It's not good for a bright child to find out that he performs worst in a mixed-ability class.
  - **D.** Development of pupils as individuals is not the aim of group work.

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- 72. According to the passage, which of the following is an advantage of mixed-ability teaching?
  - **A.** Formal class teaching is the important way to give the pupils essential skills such as those to be used in the library.
  - **B.** A pupil can be at the bottom of a class.
  - **C.** Pupils can be hindered from an all-round development.
  - **D.** Pupils as individuals always have the opportunities to work on their own.
- **73.** Which of the following statements can best summaries the main idea of the passage?
  - A. Children, in general, develop at different rates.
  - B. Bright children do benefit from mixed-class teaching.
  - **C.** Various ways of teaching should be encouraged in class.
  - **D.** The aim of education is to find out how to teach the bright and not-so-bright pupils.
- **74.** According to the passage, "streaming pupils" \_\_\_\_\_.
  - A. is quite discouraging
  - B. aims at enriching both their knowledge and experience
  - C. is the act of putting pupils into classes according to their academic abilities
  - D. will help the pupils learn best
- **75.** According to the author, mixed-ability teaching is more preferable because
  - A. it doesn't have disadvantages as in streaming pupils
  - B. it aims at developing the children's total personality
  - **C.** children can learn to work with each other to solve personal problems
  - D. formal class teaching is appropriate

# Part 3: Questions 76 - 85 (2.0 points - 0.2/ each)

# Read the text and fill in one word which best fits each gap.

When the day come	s give yourself plenty of tim	ne to do everything: have breakfast but don't
drink (76)	much; go to the toilet; arri	ve on time, but not too early or you will find
yourself getting more and r	nore nervous while you wait	t to start. Try not to talk (77)
the exam before you go in	. In the exam, calm (78)	down by breathing deeply and
thinking positively. Read (7	9) exam qı	uestions carefully and underline all of the key
instruction words (80)	indicate how	the questions should (81)
answered. If possible start	with the ones (82)	can do easily to give you confidence.
Remember what you've lea	rnt from practising question	ns and doing mock exams previously and plan
your use of time. Don't p	anic ( <b>83</b> ) 6	everyone around you seems to start writing
furiously straight away and	don't be tempted to follow	their example. Finally, after the exam, don't

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join in a discussion about (84)	everyone else did, (85)	you want to
frighten yourself, and drain your self-confi	dence for the next exam. Above a	II, remember that exams
are not designed to catch you out, but to	find out what you know, what yo	ou understand and what
you can do.		
SECTION IV: WRITING (4.0 points)		
Part 1: Questions from 86 to 90.(2 point-	0.4/ each)	
Finish each of the following sentences i	n such a way that it means the	same as the sentence
printed before it.		
<b>86.</b> I'd rather not go out this afternoon.		
≥ I do not feel		
87. Adele tries hard, but she doesn't get ar		
> However		
88. It is thought that the boss is considerin	g raising wages.	
> The boss		
89. His disabilities did not prevent him from	n sailing around the world.	
> Despite the fact		
90. You can ring this number whenever the	ere is any difficulty.	
> Should		
Part 2: Questions from 91 to 92.(2 points -	0.4/ each)	
Complete the second sentence so that it h	nas a similar meaning to the first s	sentence, using the
word given. Do not change the word given	1.	
<b>91.</b> She was so beautiful that I couldn't sto	p looking at her. <b>eyes</b>	
>> She was so beautiful that I couldn't		her.
92. We are looking forward to watching the	e program. <b>wait</b>	
> We	the program.	
93. She started taking ballet lessons ten ye	ars ago. <b>been</b>	
> She	for ten years.	
94. They say that a visitor to the national a	rt gallery damaged an 18th centur	y painting. <b>alleged</b>
≥ A visitor to the national art gallery	18	Sth century painting.
95. I really don't mind whether Jill chooses	to come on holiday with us or not	t. difference
≥ It really	whether Jill chooses to come on	holiday with us or not.
	THE END	

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