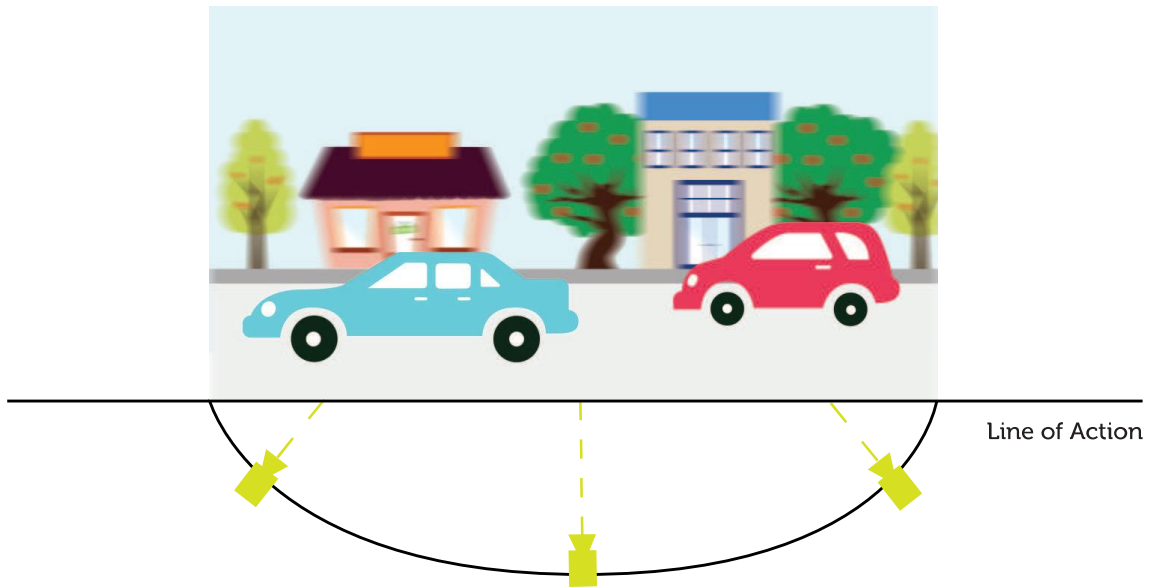


From the side, you'd see something like this:



Imagine if the director started filming on one side of the line of action...



And then jumped to the other side of the line.



It looks like the two cars are about to drive into each other! To show that the cars are driving in the same direction, one chasing the other, the camera must never cross the line of action.

Try It!

With your smartphone or video camera, film two people talking for a minute or two. Then, turn off the camera, cross the line of action, and start filming again.

When you watch what you've filmed, what do you notice about the action? Now that you've tried it, why do you think filmmakers stick to the 180-degree rule?

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Can you think of a case where you might want to break that rule?

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Freeze Theater



Now that you know about all the different roles on set, are you up for a game that lets you be the director, actor, and impromptu screenwriter all at once? Then grab a few of your friends or family members and play a round of freeze theater!

What You Need:

- 3 or more teammates
- Ample floor space
- Props such as pillows, chairs, books —anything close at hand!



What You Need:

1. To start, put on your creative hat: since freeze theater is a form of improvisation, or improv, all the action and dialogue is spontaneous!
2. Select a volunteer and give him a task to act out. You can make it simple—like washing the car, brushing your teeth, or playing a sport—or complex, like running through the sprinklers or pushing a shopping cart with a bad wheel around a grocery store. He'll have to come up with the dialogue to make the audience understand the scene.
3. Everyone watches the performance for a minute, then whoever wants to can shout, "Freeze!" The actor freezes, and the person who froze him rearranges him into a new position for a new activity. The scene then picks up again with both people acting.
4. The two actors continue until someone else yells, "Freeze!" and taps one of the frozen actors on the shoulder. The actor leaves the scene as the person who froze the action joins it, assuming the same position. The new actor must provide a line or a new direction for the scene.
5. Continue until everyone has had a turn, then create a grand finale by having everyone join the scene one by one. You could be the director or select another player to direct this final scene. Make it the wackiest one yet, like a disco dance contest or clowns piling into a clown car!

You Be the Judge!



Armed with all this knowledge about cinema, you're ready to take on the coveted—not to mention fun—role of a movie critic. Choose any movie you like, preferably one you haven't seen before, and score each element of the film. Make sure to take notes while watching so you can refer to them later. Then, average your scores to get a final rating and you're on your way to becoming the next Roger Ebert!

Film Title:

Year:

Director:

Screenwriter:

Producer:

Composer:

Cinematographer:

Set Designer:

Costume Designer:

Main Actors:

Two Thumbs Up!

- Roger Ebert is likely the most famous American movie critic ever.
- With his TV show co-host, Gene Siskel, Ebert trademarked the term "Two Thumbs Up," bestowed upon a movie that they both like.
- He had a staggering 46-year career, from 1967 to his passing in 2013. Some estimate he has reviewed more than ten-thousand movies!
- Not only was he the first film critic to win the Pulitzer Prize for Criticism, but he also has a star on the Hollywood Walk of Fame.

Tip: Find the above info in the credits at the end of the movie or on IMDb.com!

Background music and sound

Notes:

Score

/5

Camera angles and zoom

Notes:

Score

/5

Color, shadows, and lighting	Notes:	Score /5
---------------------------------	--------	-----------------

Scenery, setting, and costumes	Notes:	Score /5
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Screenplay: dialogue and word choice	Notes:	Score /5
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Acting: actors' facial expressions, movement, etc.	Notes:	Score /5
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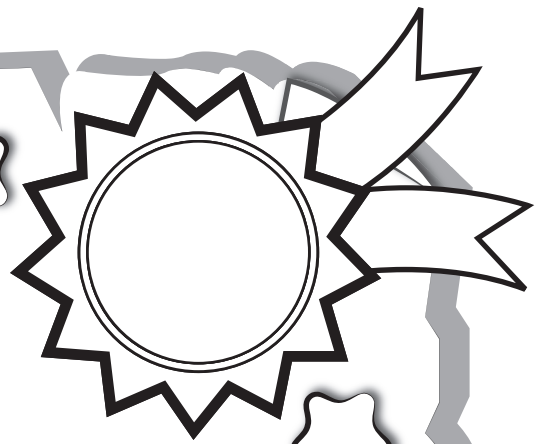
To get your rating for the overall film, add up your scores for each component and divide it by seven. Then color in the stars!

Final Score _____ /5



Great job!

_____ is an Education.com reading superstar



Answer Sheets

Lights, Camera, Action: Making Movies

Meet the Crew
On the Set
Get Behind the Lens
Spot the Goofs!

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Answer Sheet

Meet the Crew



Nothing gets done on set without a film crew, whether that's one guy with a handheld camera or dozens of people on a blockbuster film set. Many more people work behind the scenes after shooting is complete to bring the final movie together.

Y	A	Q	B	F	B	Y	F	O	K	N	X	Q	Y	A	H	A	M	J	C
Q	C	D	C	U	Q	H	S	E	T	D	E	S	I	G	N	E	R	Q	I
Q	S	E	X	D	N	P	R	O	T	A	R	E	P	O	M	O	O	B	N
J	R	C	P	U	D	A	A	Q	C	B	A	O	M	E	T	E	Q	D	E
G	S	V	R	G	C	R	D	E	S	O	F	Q	P	I	K	L	Y	U	M
T	W	L	H	I	J	G	R	V	G	X	U	K	D	P	X	T	R	N	A
H	F	F	L	T	P	O	B	E	E	K	T	E	P	Y	B	I	V	T	T
P	R	O	D	U	C	T	I	O	N	A	S	S	I	S	T	A	N	T	O
G	Z	L	C	L	B	O	S	R	C	G	L	O	M	W	J	R	M	V	G
S	K	E	C	A	B	H	U	U	O	M	I	M	C	S	X	E	X	Y	R
Y	E	Y	Q	A	F	P	W	X	P	T	V	S	H	S	T	T	P	H	A
X	Y	A	R	K	U	F	R	T	P	E	A	P	E	H	E	I	N	S	P
Q	G	R	E	S	W	O	J	O	Z	Y	R	R	R	D	J	R	O	K	H
W	R	T	H	T	N	R	C	H	T	O	M	V	E	M	D	W	S	A	E
D	I	I	G	J	M	O	U	I	D	Z	F	H	I	P	E	N	Y	I	R
F	P	S	P	F	F	T	S	U	D	Q	S	B	S	S	O	E	U	G	A
Y	Y	T	E	D	I	C	C	Q	I	D	E	S	J	I	O	E	S	O	U
R	E	N	G	I	S	E	D	E	M	U	T	S	O	C	H	R	J	K	S
Q	K	Q	E	U	R	R	K	O	V	W	L	B	W	G	V	C	M	U	X
R	O	T	C	E	R	I	D	S	K	Q	C	M	L	X	K	S	I	R	Y
F	G	D	H	I	X	D	O	H	V	G	A	F	F	E	R	M	X	J	F

Answer Sheet

On the Set Crossword

With the words labeled on the set, complete the crossword puzzle and learn more about a movie set from each of the clues.

¹S
O
U
N
D

²C L A P P E R B O A R D

³S E T

⁴M O N I T O R

⁵S
P
O
T
L
I
G
I
N
G

⁶C
A
M
E
R
A
S

⁷L I G H T I N G

⁸B
O
O
M

P
M
E
N
T

G
R
I
D

Answer Sheet

Camera Angle Match-Up

For each picture, write the number for the matching camera angle.



3



6



7



4



2



1



5



8



10



9

1 Canted

2 Low angle

3 Long shot

4 Extreme close-up

5 Eye level

6 Bird's-eye view

7 Medium shot

8 Extreme long shot

9 Close-up

10 High angle

Now that you know all about camera frames and angles, are you up for the challenge of doing it yourself? Grab your smartphone or ask a grown-up to borrow a smartphone or video camera. Get a shot from each of the perspectives above.

Answer Sheet

Spot the Goofs!



If you're a sharp-eyed movie watcher, you've probably noticed little errors like a character drinking from a half-empty glass one moment and the next moment ... the glass is full! Commonly called goofs, these tiny mistakes are officially named continuity errors and happen in between takes. It's the job of the script supervisor to make sure that when the camera pauses between takes, things on the set are put back in a way that makes sense, including everything from props (like water glasses) and lighting to actors' hair, makeup, and costumes.

Now, see if you've got what it takes to be a script supervisor. The image on top is from the first take, and now the director wants to do a second take. Things have gotten shifted around, and it's your job to spot the differences. Circle all the ones you can find!

