

<p>and compare their answers with a classmate.</p> <ul style="list-style-type: none"> - Correct Ss' answers. - Let Ss read in chorus. Correct their pronunciation and intonation. - Let Ss work in pairs. Help them interpret the table first. Give them instructions on how to do the task. - While Ss do their task, T goes around to monitor the class. <ul style="list-style-type: none"> - Explain to the class the use and location in the sentence of too and either. - Let them read examples. Tell them to give sentences of their own. <ul style="list-style-type: none"> - Ask Ss to work individually, writing down the answers. - Let Ss work in groups to check and read the sentences. <ul style="list-style-type: none"> - Let ss work individually, writing down the answers to make a list of the likes and dislikes. They have their own choices, so long as their sentences are correct grammatically. Encourage them to give their own ideas. 	<ul style="list-style-type: none"> - Pair-work - T Whole class - Individual work - Group-work - Individual work 	<ul style="list-style-type: none"> 3. different from 4. as narrow as 5. friendly as 6. the same as <p>3. <i>Work in pairs. Compare the two music clubs in the town: Young Talent and Nightingale.</i></p> <p><u>Example:</u></p> <ul style="list-style-type: none"> • Young Talent is not as old as Nightingale. • Nightingale is older than Young Talent. <p>Too and either</p> <p><i>Examples:</i></p> <p>A: I like pop music. B: I like it too. A: My mum doesn't like rock and roll. B; My mum doesn't like it either.</p> <p>4. <i>Complete the following sentences with "too" or "either".</i></p> <p><u>Key:</u></p> <ul style="list-style-type: none"> 1. Too 2. Either 3. Either 4. Too 5. Too <p>5. <i>What music and arts are you interested, or not interested in? Make a list by completing the sentences below.</i></p>	
<ul style="list-style-type: none"> - Ask Ss to work in pairs to share their lists of ideas. - Ask some more Ss ro report their results to the class. 	<ul style="list-style-type: none"> - Pair-work 	<p>* <u>Production:</u></p> <p>6. <i>Work in pairs. Share your list with your partner. Then, report to the class using too/ either.</i></p> <p><u>Example:</u></p>	

		A: Nam is interested in drawing and I am too. B: Phong doesn't like folk music and I don't either.	
		*<u>Homework:</u> - Prepare the next lesson (Skill 1)	

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<ul style="list-style-type: none">- Give ss plenty of time to work independently, read the passage, and understand the main ideas.- Divide the class into groups of four or five to discuss the questions.- After some time, elicit ideas from the groups. Then one student from each group presents their ideas to class.		Do you think music and arts should be compulsory subjects at schools in Viet Nam?	
<ul style="list-style-type: none">- Have Ss work in groups of four to six to make a list from the most useful to least useful subjects given.- After discussion, each group presents their list, and give a talk to the class.- Give comments.	- Whole class	<p>* Production:</p> <p>3. Look at the different subjects below. In groups, make a list from the most useful to the least useful in the space below. How can the top three subjects on your list help you in other areas of school and life?</p> <ul style="list-style-type: none">- Music- Dancing- Singing- Painting- photography	
		<p>*Homework:</p> <p>- Prepare the next lesson : (Skill 1)</p>	

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Week: ...
Period: ...

Date of planning:/...../.....
Date of teaching:/...../.....

UNIT 4: MUSIC AND ARTS

Lesson 5: Skill 1

I. Objectives:

By the end of this lesson, students can talk and read for specific information about traditional arts.

II. Language Focus

1. *Vocabulary*: the lexical items related to the topic “Music and arts”.
2. *Structures*:
 - Expressing agreement: too and either;
 - Comparisons:
 - (not) as ... as
 - the same as
 - different from

III. Method: Communicative approach

IV. Teaching aids: Course book, CD player, flashcards.

V. Procedures:

<i>Teacher's Activities</i>	<i>Ss' Activities</i>	<i>Content</i>	<i>Note</i>
<ul style="list-style-type: none"> - Ask Ss to name the art forms they know. Ask Ss work in pairs to discuss the questions given. - Tell Ss to read the text three times. Set a strict time limit to ensure Ss read quickly for specific information. 	<ul style="list-style-type: none"> - Pair-work 	<p>* <u>Presentation:</u></p> <p>📖 Reading</p> <p><i>Discuss the questions below with a partner.</i></p> <ul style="list-style-type: none"> - What kinds of traditional Vietnamese performance do you know about? - Do you know about water puppetry? Have you been to a water puppet show? If yes, did you like it? Why/ Why not? 	
<ul style="list-style-type: none"> - Ask Ss to work individually to find the words. - Call on some Ss to say the words or write them on the board. - Give correction. 	<ul style="list-style-type: none"> - Individual work 	<p>* <u>Practice:</u></p> <p><i>1. Find the words in the text which mean:</i></p> <p><u>Key:</u></p> <ol style="list-style-type: none"> 1. unique 2. began 3. performed 4. rural 5. festivals 	

