## UNIT 8: FILMS

## Lesson 1: Getting started - What film shall we see?

## I. Objectives:

By the end of this lesson, students can know the key language and structures to be learnt in this unit.

## II. Language Focus:

1. Vocabulary: the lexical items related to the topic "Films".
2. Structures: Connectors:

- Although, despite/ in spite of, however, and nevertheless.
III. Method: Communicative approach.
IV. Teaching ads: Course book, CD player, picture.


## V. Procedures:

| Teacher's Activities | Ss' Activities | Content | Note |
| :---: | :---: | :---: | :---: |
| - Introduces the topic "Films". <br> - Ask Ss to look at the picture and answer the questions - Play the recoding. Ask Ss to listen and read. | - Answer | * Presentation: <br> Questions: <br> - Where are Duong and Mai? <br> - What might be happening to them? <br> - What are they doing? <br> - What are they talking about? |  |
| - Ask Ss to work independently. Then allow them to share answers before discussing as a class. <br> - First, ask Ss not to look at the book and try to remember what questions Mai asks Duong about the film they are going to see. <br> - Then let Ss open their books and check their answers. | - Individual work <br> - Whole class | * Practice: <br> 1. Listen and read <br> a. Read the conversation again and answer the questions. <br> Key: <br> 1. B <br> 2. A <br> 3. A <br> 4. C <br> 5. C <br> b. Find the questions in the conversation that ask about Coconut Crazy. Then listen, check and repeat the questions. Key: <br> a) What kind if film is it? <br> b) Who does it star? <br> c) What is it about? |  |


| - Have Ss quickly match the types of film with their definitions. <br> - Play the recording for Ss to check their answers, pausing after each phrase and asking them to repeat chorally. Correct their pronunciation if necessary. <br> - Have Ss work independently, filling in the blanks with information of the film they have seen recently. Remind them to use the words and phrases they have learnt in $\mathbf{2}$ and from the conversation in $\mathbf{1}$. | - Pair-work <br> - Individual work | d) What have critics said about it? <br> 2. Match the types of films with their definitions. Then listen, check and repeat. <br> Key: <br> 1. d <br> 2. f <br> 3. a <br> 4. c <br> 5. b <br> 6. e <br> 7. h <br> 8. g <br> 3a. Think of a film. Fill in the blanks below. <br> - Type of film ... <br> - Actors/ stars ... <br> - The plot... <br> - Reviews ... |  |
| :---: | :---: | :---: | :---: |
| - First, model this activity with a more able student. Then ask Ss to work in pairs. <br> - Go around to help weaker Ss. - Call on some pairs to practice in front of the class. | - Pair-work | * Production: <br> 3b. In pairs, interview each other and try to guess the film. <br> Example: <br> A: What kind of film is it? <br> B: It's an action film. <br> A: Who does it star? <br> B: It stars Dianiel Craig. <br> A: What is it about? <br> B: It's about a spy call 007 . <br> A: Is it Skyfall? <br> B: yes! |  |
|  |  | *Homework: <br> - Learn Vocabulary. <br> - Prepare the next lesson (A closer look 1) |  |

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## UNIT 8: FILMS

Lesson 2: A Closer Look 1

## I. Objectives:

By the end of this lesson, students can pronounce correctly the sounds $/ \mathrm{t} /$, $/ \mathrm{d} / \mathrm{and} / \mathrm{id} /$ in isolation and in context; use vocabulary related to the topic "Films".

## II. Language Focus:

1. Vocabulary: the lexical items related to the topic "Films".
2. Structures: Connectors:

- Although, despite/ in spite of, however, and nevertheless.
III. Method: Communicative approach
IV. Teaching ads: Course book, CD player, flash cards.
V. Procedures:

| Teacher's Activities | Ss'Activities | Content | Note |
| :---: | :---: | :---: | :---: |
| - Have Ss work independently. Then ask them to share their answers with one or more partners. <br> - Ask Ss to make some examples with the adjectives they have learnt. <br> - Have Ss study the Remember Box. | - Individual work <br> - T whole class | * Presentation: <br> dal Vocabulary <br> 1. The following are adjectives which are often used to describe films. Can you add some more? <br> Complete the sentences using the adjectives in the list above. Key: <br> 1.Hilarious <br> 5. Shocking <br> 2.Moving <br> 6. Scary <br> 3.Boring <br> 7. Violet <br> 4.Gripping <br> 8. Entertaining <br> Remember <br> -ed and -ing adjectives <br> (page 18) |  |
| - Ask Ss to complete the table individually. <br> - Have some Ss write their answers on the board before checking with the whole class. | - Individual work | * Practice: <br> 2. Complete the table with the -ed and -ing forms of the adjectives. Key: <br> 1. Interested <br> 2. Embarrassing <br> 3. Exciting <br> 4. Disappointed <br> 5. Exhausted <br> 6. Surprising <br> 7. Confused <br> 8. Frightening |  |



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|  |  | $(A$ closer look 2) |  |
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