Week: ... Period: ... 

## **UNIT 4: MUSIC AND ARTS**

### Lesson 1: Getting Started – Making plans for the weekend

#### I. Objectives:

By the end of this lesson, students can know the key language and structures to be learnt in this unit.

#### II. Language Focus:

- 1. Vocabulary: the lexical items related to the topic "Music and Arts".
- 2. *Structures:* Expressing agreement: too and either;
  - Comparisons:

(not) as ... as the same as different from

**III. Method:** Communicative approach

IV. Teaching ads: Course book, CD player, pictures.

V. Procedures:

Teacher's Activities	Ss' Activities	Content	Note
<ul><li>Write on the board: "Music and Arts".</li><li>Ask Ss questions.</li></ul>	- T-Whole class	<ul> <li>* <u>Presentation:</u> <u>Questions:</u></li> <li>Do you often listen to music? When? How often?</li> </ul>	
- Ask Ss questions about the picture.	- Answer	<ul> <li>What kind of music do you like? Why?</li> <li>Questions:</li> <li>Who are Duong and Nick?</li> <li>What are they going to do?</li> </ul>	
<ul> <li>Play the recording (twice)</li> <li>Ask Ss to do this exercise in pairs.</li> <li>Check their answers and give explanations if necessary.</li> </ul>	- Listen and read - Pair-work	* <u>Practice:</u> 1. Listen and read a. Are these sentences true (T) or false (F)? <u>Key:</u> 1. T 2. F 3. T 4. F 5. F	
<ul> <li>Ask Ss to work individually to fill in the gaps in the sentences.</li> <li>Call some Ss to read their answers.</li> </ul>	- Individual work	<ul> <li>b. Finish the following sentences</li> <li>Key: <ol> <li>as good as</li> <li>loud</li> <li>fantastic</li> <li>in person</li> </ol> </li> </ul>	

		5. cinema
		c. Find these sentences in the
- Tell Ss refer back to the		conversation. Check what they
conversation to find the phrases.	- Pair-work	mean.
Have Ss practice saying them		Key:
together.		1. Use when you are thinking
-Explain the meaning to Ss, then		what to say or reply.
give some examples.		2. Use to show that you don't
give some examples.		agree with what sb has said.
		•
		3. Use to show that you don't
		like something.
- Ask Ss to practice the		d. Work in pairs. Make short role-
conversations in pairs before	- Pair-work	plays with the expressions above.
creating their short role-plays.		Example:
		A: We'll go to the cinema next
		Saturday. Can you go, too?
		<b>B:</b> Let's me see. I'll have to ask
		my parents first.
		my parents mst.
		2 Waite the commentance of the large
		2. Write the correct word/ phrase
		under each of the pictures.
- Ask Ss to write the words/		<u>Key:</u>
phrases under the right pictures.	- Individual	1. Microphone
Then play the recording.	work	2. Camera
- Let Ss listen and repeat.		3. Painting
- Check and correct their		4. Musical instruments
pronunciation.		5. Portrait
- Give Ss the meaning of words		6. Art gallery
if necessary.		7. Crayons
II necessary.		
		8. Museum
		9. Opera
		10. Paintbrush
		* <u>Production:</u>
- Ask Ss to give their partner the	- Pair-work	3. Complete these sentences with
directions to one of the places on		words from 2.
the map, and they try to guess.		Key:
Then swap.		1. Art gallery
1		2. Paintings
		3. Museum
		4. Camera
		5. Opera
		×11
		* <u>Homework:</u>
		- Prepare the next lesson

	(A closer look 1)	
	(11  closer look  1)	

Week: ... Period: ... Date of planning: ...../...../...... Date of teaching: ...../...../......

## **UNIT 4: MUSIC AND ARTS**

#### Lesson 2: A Closer Look 1

#### I. Objectives:

By the end of this lesson, students can pronounce correctly the sounds /f and /3 in isolation and in context; use vocabulary related to the topic "Music and Arts".

#### II. Language Focus:

- 1. Vocabulary: the lexical items related to the topic "Music and Arts".
- 2. Structures: Expressing agreement: too and either;
  - Comparisons: (not) as ... as the same as different from

**III. Method:** Communicative approach

IV. Teaching ads: Course book, CD player, flash cards.

#### V. Procedures:

Teacher's Activities	Ss' Activities	Content	Note
		* <u>Presentation:</u> Vocabulary	
- Brainstorm with Ss: let them	- T-whole class	- Brainstorm: find the words related	
find all the words they know		to music and arts.	
related to music and arts.		1. Listen and repeat these words.	
- Play the recording and let Ss listen. Play again with pause for		painter artist actress	
Ss to repeat each word.		musician puppet dancer	
- Correct their pronunciation.		singer song writer	
- Have Ss work individually to	- Individual	2. Match a word in A with a phrase	
match the words with the	work	in B.	
phrases.		Key:	
- Call one or two Ss to write the		1. e 2.b 3. a 4. d 5.c	
		* <u>Practice:</u>	
- Ask Ss to work in pairs and put	- Pair-work	<i>3a. Put these letters in order to</i>	
the letters in order to form the		make musical instruments.	
correct words.		<u>Key</u> : 1. drum	
- Check their answers.		2. piano	
		3. cello	
		4. guitar	
		5. violin	
		6. saxophone	

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- Let Ss work in pairs then check	- Pair-work	<i>3b. Write the type o</i>	-	
their answers.		instruments in the box under each		
- Ask Ss to read the words after		picture.		
T. Let them talk about these		Key:		
musical instruments.		1. a guitar		
		2. a drum		
		3. Dan Bau (or	ne string guitar)	
		4. a violin		
		5. a cello		
		6. a piano		
		7. a saxophone		
- Ask Ss to put one of these	- Individual	4. Put one of these		
words in each blank to finish the	work	blank to finish the s		
sentences.		Key:		
- Call some Ss to write their		1. Painter		
answers on the board.		2. Pop		
- Let the class comment and give		3. Singer		
them the correct answers.		4. Draw		
them the correct answers.		5. Puppet		
		6. Instrument		
Lat Sa practice the sound /f/	- T- whole class		/ f/ and /z/	
- Let Ss practice the sound $/J/$	- 1- whole class	<b>Pronunciation</b> $/\int /$ and $/3/$		
and /ʒ/ together. Show Ss how		5. Listen and repeat the words. Pay		
to pronounce the two sounds.		attention the sound $\int d d d d$		
Play the recording and let Ss		6. Listen to the words and put them		
listen and repeat.		into two groups.		
- Play the recording twice or		<u>Key:</u>		
three times. Help Ss distinguish		/ʃ/	/3/	
the two sounds, and put the		Anxious,	Closure,	
words in the right columns.		Musician,	occasion,	
		dishwasher,	leisure,	
		rubbish.	television.	
		* Production:		
- Play the recording as many	- Individual	7. Listen and repea	t the sentences.	
times as possible and let Ss	work	Underline the words with the sound		
repeat the sentences. Correct		$\int \int once.$ Underline the words with		
their pronunciation and help		the sound /3/ twice.		
them do the task as directed.		Key:		
		1. show, machine		
		2. occasions		
		3. musician, anxio		
		4. share, pleasure		
	5. station 6. sure, television			
		*Homework:		

- Learn vocabulary by heart. - Prepare the next lesson	
(A closer look 2)	

Week: ... Period: ... 

## **UNIT 4: MUSIC AND ARTS**

Lesson 3: A Closer Look 2

#### I. Objectives:

By the end of this lesson, students can use adjectives to compare things.

#### II. Language Focus:

1. Vocabulary: the lexical items related to the topic "Music and Arts".

2. Structures: Comparisons: (not) as ... as; the same as; different from.

#### **III. Method:** Communicative approach

IV. Teaching ads: Course book, CD player, pictures.

#### V. Procedures:

Teacher's Activities	Ss' Activities	Content	Note
<ul> <li>Different types of comparisons and vocabulary related to them were already studied in Tieng Anh 5 and Tieng Anh 6.</li> <li>Ask Ss to recall what they know and give examples.</li> <li>Explain the uses of three structures to Ss and give some example.</li> </ul>	- T-whole class	<ul> <li>* Presentation:</li> <li>Grammar</li> <li>Comparisons: (not) as as; the same as; different from.</li> <li>Example:</li> <li>Classical music is not as exciting as rock and roll.</li> <li>The price of food is the same as it was last year.</li> <li>City life is quite different from life in the country.</li> </ul>	
<ul> <li>Let ss work by themselves and write down the missing words.</li> <li>Ask some Ss to read the sentences.</li> <li>Correct Ss' mistakes.</li> <li>Let Ss do the task individually.</li> </ul>	- Individual work - Individual	* <b>Practice:</b> 1. Put as, or from in the gaps. Key: 1. as 2. as 3. as 4. from 5. as 6. as 2. Put one of these phrases in each gap in the passage.	
First read the text, then put a suitable word/ phrase in each gap,	work	Key: 1. the same as <u>2. as quite as</u>	